



MONTHLY MEETING MONDAY, MARCH 2nd - 2 PM

On the agenda.....

- Membership drive
- Publications
- Exhibition Rules
- Show Chairmen

FEBRUARY MEETING NOTES

Another month-----another meeting-----more new faces-----and the enthusiasm mounts. We are rebuilding into a new and dynamic organization with the generous participation of our Associate members.

The Program committee presented their proposals for expanding the format of the Members Exhibition and the Fall Show. See NEW SHOW FORMATS. Suggestions have been made for lectures and demos to be incorporated in the Workshop Program. We received further information on the local lecture series, sponsored by the New England Foundation for the Humanities, in which we are to participate on the 30th of April.

Work of the Public Relations group is reportedly moving forward in preparation for our biggest-ever spring membership drive. We have a mission to present and preserve traditional art.....for the benefit of the larger community. We'll be looking for a lot of approval and encouragement.

We received an architect's report on the status of our building. See BUILDING HISTORY. Our structure is sound and in need of minor work for preservation.



**ASSOCIATE MEMBERS
EXHIBITION - MAY 9th**

*Please register...NOW...if you are
interested in participating. Call
Bill Babcock 445-6206 or 434-7802.*



WORKSHOP PROGRAM ADDED

**SIX WEEKS - FIGURE PORTRAITURE - OIL
PAINTING with DANIEL TRUTH**
March 6 thru April 10 - Friday, 1 to 4 PM - \$200.
Call 536-8496 to register.



BUILDING HISTORY

The LAA Gallery was built in 1921 on land purchased from Florence Griswold in 1917. Artists Frank Bicknell, William Chadwick, Harry Hoffman, Wilson Irvine, Lawton Parker, William Robinson, Edward Rook, and Gregory Smith worked with architect Charles A. Platt, designer of the Freer Art Gallery in Washington, DC, to develop plans for the gallery as we see it today.

In 1992, seventy-one years later, associate member and architect Harry Danos climbed about in the rafters and upper regions of our building and assessed our structural state. He was impressed with the skill of the designers and ingenuity of their engineering in the trussing which gives basic form to a gallery such as ours. In other words it is deserving of its historical status on many counts. We hope Danos will elaborate on his findings to create a useful resource for students and researchers.

ANNOUNCING

For each exhibition, we send announcements or invitations for the opening reception. Last year, we introduced a plan

for using a black&white shot of a different artist Member's work for each announcement card. We drew names from a hat.....and Lou Bonamarte did the photography. The chosen artist became the show chairman. The cards were very effective.

We have four major shows this year. Selection of artists will have to be completed no later than the April meeting. If you have a preference for any particular show, register it with Bill Babcock or Norm Legassie. First come , first served..... or we'll resort to the hat trick again.

NEW SHOW FORMATS

The Program committee has introduced two theme shows to enhance our season's exhibitions. Each will be shown in the Cole gallery in conjunction with the Annual Members Exhibition, a presentation of DRAWINGS.....and with the Annual Fall Exhibition, a showing of works entitled PEOPLE, PEOPLE, PEOPLE. While they will be open to anyone, including artist members, everyone will be subject to a jury and an entrance fee of \$5 per entry.....with a maximum of 2 entries.

ARTISTS AT WORK

At the Cavalier Gallery in Stamford, SHIRLEY YOUNG'S pastels and oils are regularly on view. Meanwhile, she is busy with portrait commissions at her studio in Bozrah. Call her at 887-2706 for info.....DANIEL TRUTH is teaching a private oil painting class at his Mystic Studio on Thursday mornings from 10 AM to 1:30PM. Both still-life and figure are available. Call him at 536-8496..... and see his latest work at the Pratt-Wright Gallery in Noank.....appearing in the February 4th Pictorial Gazette, AL VETROMILE'S war stories and paintings are fascinating. Check it out.....Congratulations to our offspring the LYME ACADEMY of FINE ARTS in achieving their long-awaited accreditation. Our inspiration, fund-raising, and provision of early instructors has been built upon admirably in the intervening years.

1992 - LYME ART ASSOCIATION - 91st SEASON

***Annual Regional Students Show - weekends thru March

SESSION IV - CRISTOFORO COLOMBO - Thursday, April 30 - 7PM

Lecture Series - ENCOMPASSING COLUMBUS: FIVE ITALIAN LIVES
Thru New England Foundation for the Humanities

***Expressions '92 - Annual Benefit by Jr. Women's Club - May 1st thru 3rd

ASSOCIATE MEMBERS' EXHIBITION - May 9 thru 31

Reception Saturday, May 9 - 3 to 5 PM
Receiving Monday, May 4 - 4 to 7 PM
Pick-up Sunday, May 31 - 4 PM and Monday, June 1 - Noon to 4:30 PM

----- SPRING MEETING - SUNDAY, MAY 17th - 10:30 AM-----

***Annual Audubon Wildlife Show - June 6 & 7

68th ANNUAL SPRING JURIED SHOW - June 13 thru July 12

Reception Saturday, June 13 - 3 to 5 PM
Receiving Monday, June 8 - 4 to 7 PM
---Members only --- Tuesday, June 9 - 9 AM to Noon
Pick-up Sunday, July 12 - 4 PM and Monday, July 13 - 9 AM to Noon

91st ANNUAL SUMMER JURIED SHOW - July 18 thru August 16

Reception Saturday, July 18 - 3 to 5 PM
Receiving Sunday and Monday, July 12 & 13 - Noon to 4:30 PM
---Jury --- Tuesday, July 14 - 9 AM to Noon
Pick-up Sunday, August 16 - 4 PM and Monday, August 17 - 9 AM to Noon

60th ANNUAL MEMBERS EXHIBITION - August 22 thru September 20
& COLE GALLERY THEME SHOW - DRAWINGS (open juried)

Reception Saturday, August 22 - 3 to 5 PM
Receiving Sunday and Monday, August 16 and 17 - Noon to 4:30 PM
---Jury --- Tuesday, August 18 - 9 AM to Noon
Pick-up Sunday, September 20 - 4 PM and Monday, September 21 - 9 AM to Noon

-----ANNUAL FALL MEETING - SUNDAY, SEPTEMBER 6 - 10:30 AM-----

16th ANNUAL FALL EXHIBITION - September 26 thru October 25
& COLE GALLERY THEME SHOW - "PEOPLE, PEOPLE, PEOPLE" (juried)

Reception Saturday, September 26 - 3 to 5 PM
Receiving Sunday and Monday, September 20 and 21 - Noon to 4:30 PM,
---Jury--- Tuesday, September 22 - 9 AM to Noon
Pick-up Sunday, October 25 - 4 PM and Monday, October 26 - Noon to 4:30 PM

1992 HOLIDAY EXHIBITION - NOVEMBER 21 THRU DECEMBER 6

***Not LAA produced show.



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